

# WAMTA Piano Festival 2018

Following on the success of our 2016 Piano Festival, we are delighted to welcome back internationally acclaimed pianist and adjudicator, Jovanni- Rey de Pedro, to once again share his warm wisdom and expertise with our young performers.

Piano students of all ages and levels are invited to perform a solo or duet in front of a small audience after which they will receive personal feedback from Professor de Pedro, including a brief, written evaluation and a Certificate of Participation to take home.

**When:** Wednesday 27<sup>th</sup> and Thursday 28<sup>th</sup> June 2018

**Where:** Zenith Music Auditorium  
309 Stirling Highway, Claremont

**Register:** Online at:  
<http://wamta.org.au/index.php/event-s/2018-piano-festival/piano-festival-2018>

**OR**

Email the following details to [admin@wamta.org.au](mailto:admin@wamta.org.au)

- Student/s Full Name
- Date of Birth
- Telephone
- Email
- Title of piece
- Composer
- Duration of piece (no longer than five minutes)

**Cost:** \$20.00 per entry

**Payment Method:** **Cheque payable to:** WA Music Teachers' Association  
**Send to:** WA Music Teachers' Association  
PO BOX 4385, Victoria Park WA 6979

**OR**

**Direct Transfer to:** WA Music Teachers' Association Inc  
**BSB:** 306-040  
**ACC#:** 4196196  
**Reference:** Piano Festival Student's Name

**Closing Date:** Registrations close Friday 15<sup>th</sup> June 2018

**Important Information:**

Students must bring to the festival a copy of their music for the adjudicator along with the AMCOS form (attached below), filled and signed.

*Please complete **BOTH** sections of the AMCOS form. Please do not separate Form 1 and Form 2.*

*One form is sufficient for each competitor.*

### **Schedule 2: Standard Forms**

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

These forms may be photocopied, or downloaded from [www.apra.com.au](http://www.apra.com.au)

## **FORM NO. 1**

### **Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ....., will be performing in the

..... eisteddfod/music competition/music festival in section(s)

number(s) from: .....

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from [www.apra.com.au](http://www.apra.com.au)

## **FORM NO. 2**

### **Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition**

This is to certify that this photocopy has been made by

.....  
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.