



West Australian Music Teachers' Association (Inc)

Recital and Concerto Competition 2018

Competition Dates:

Monday 3rd September— Friday 7th September
(Novice- Grade 7)

Saturday 8th September—Sunday 9th September
(Grade 8 and up)

Winners' Concert: Sunday 16th September 3:30pm

Closing Entry Date: Friday 10th August

Zenith Music Auditorium
309 Stirling Highway, Claremont WA

Adjudicator: Anna Sleptsova

The West Australian Music Teachers' Association wishes to express its appreciation and thanks to its major sponsor, Zenith Music and to all prize donors, who will be individually acknowledged in the official programme.

Organising Committee:

Jocelyn Kotchie (President/ Chair)
Christine Louie (Secretary)
June Clark (Event Coordinator)
Marina Knoote (Event Coordinator)

All entries should be submitted to:

WA Music Teachers' Association (Inc)
Email: admin@wamta.org.au

For further information, please contact:

WA Music Teachers' Association (Inc)
Email: admin@wamta.org.au
Phone: (08) 9470 5595

Office hours: Monday, Wednesday and Thursday from 9am to 1pm

RECITALS (INSTRUMENTAL & VOCAL)

The requirements for all Recital sections are 2 or 3 contrasting pieces (excluding concerto movements) from at least two different musical periods within the specified grade. Teachers should ensure that the pieces chosen fit these criteria.

Vocalists may perform up to 5 pieces within the specified time. Submitted entries do not have to be taken from the AMEB syllabus, but the levels must be equivalent to the AMEB grade for each section. The organisers reserve the right to adjust the level of the entry if necessary.

In all Recital sections, the duration of performance may be a little less than the time specified but definitely not more. Competitors are permitted to enter one recital section only per instrument. Competitors are permitted only one entry in each section.

Section Grade	Performance Duration (Maximum)	Awards	Entry Fee
N Novice	2 minute	1 st : The Knoote Family Encouragement Award \$30 2 nd : The Knoote Family Encouragement Award \$10	\$10
P Preliminary	2 minutes	1 st : The Julia Newton Memorial Award \$50 2 nd : The Julia Newton Memorial Award \$25	\$20
1 Grade 1	3 minutes	1 st : The Julia Newton Memorial Award \$50 2 nd : The Julia Newton Memorial Award \$25	\$20
2 Grade 2	4 minutes	1 st : The Julia Newton Memorial Award \$50 2 nd : Musgroves Award \$25	\$25
3 Grade 3	5 minutes	1 st : The Judy Thonell Award \$70 2 nd : Snadens Award \$40	\$25
4 Grade 4	6 minutes	1 st : The Judy Thonell Award \$80 2 nd : AMEB Award \$50	\$25
5 Grade 5	8 minutes	1 st : The West Coast Music School Award \$100 2 nd : The Knoote Family Encouragement Award \$60	\$30
6 Grade 6	10 minutes	1 st : Zenith Music Award \$120 2 nd : Nancy Fragomeni Award \$100	\$30

7 Grade 7	12 minutes	1 st : AMEB Award \$200 2 nd : AMEB Award \$100	\$30
8 Grade 8	15 minutes	1 st : Edward Black Memorial Prize \$300 2 nd : Alice Carrard Award \$150	\$35
9 Grade 8 & Above	18 minutes	1 st : Zenith Music Award \$400 2 nd : Kathleen and Frank Callaway Award \$200	\$40

CONCERTOS

First or third movement of a concerto.

Students presenting a Baroque Concerto may present one or more movements, not to exceed 15 minutes.

Section Age	Performance Duration	Awards	Entry Fee
10 10 to under 14 years	No time limit. However, time must be stated on the entry form.	One Prize: Zenith Music Award \$200	\$30
11 14 to under 18 years		One Prize: AMEB Award \$300	\$35
12 18 to under 26 years		One Prize: Zenith Music Award \$400	\$40

DUETS & ENSEMBLE

Any amount of participants can be involved in an ensemble—all participants in ensemble must be within the age limit. One or more Duet/ Ensemble pieces can be performed. Performances not to exceed performance duration specified.

Section Age	Performance Duration (Maximum)	Awards	Entry Fee
14 Under 8 years	3 Minutes	1 st : The Kim Wood Award \$40 2 nd : The Kim Wood Award \$20	\$20
16 Under 12 years	5 Minutes	1 st : The June Clark Award \$50 2 nd : The June Clark Award \$30	\$25
18 Under 16 years	8 Minutes	1 st : The Louie Family Award \$70 2 nd : The Louie Family Award \$40	\$30
20 16 and Over	15 Minutes	1 st : TBA \$120 2 nd : TBA \$80	\$35

SPECIAL PRIZES

Further Special prizes will be announced in due course.

GOH FAMILY AWARDS

Two prizes of \$100 each will be awarded, one to the pianist and the other to the violinist who, in the opinion of the adjudicator, presents an outstanding performance in any section of the competition.

THOMAS CHVOJKA AWARD

\$100 will be awarded to the competitor who, in the opinion of the adjudicator, is the most promising **instrumentalist (other than the piano) including singers** in any section.

THE AUSTA ENCOURAGEMENT AWARDS

Four awards, one each for Violin, Viola, Cello and Double Bass may be made to string students. The AUSTA WA Encouragement Awards will consist of a \$100 prize and Student Membership of AUSTA for one year.

FREMANTLE MUSIC & DRAMATIC CLUB AWARD

\$250 will be awarded to the competitor who, in the opinion of the adjudicator, presents the best Baroque performance on any instrument.

JOCELYN KOTCHIE COMPOSITION AWARD

\$100 will be awarded to the competitor who, in the opinion of the adjudicator, presents the best original composition in any section.

THE ROYAL COMMONWEALTH SOCIETY AWARD

\$100 will be awarded to the competitor in Section 7, 8 and 9 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

THE WEST AUSTRALIAN MUSIC TEACHERS' ASSOCIATION TROPHY

The West Australian Music Teachers' Association Trophy will be awarded to the competitor in any section who, in the opinion of the adjudicator, gives the best overall performance.

RULES & REGULATIONS

1. The competition is open to amateurs only, an amateur meaning one who does not derive the major part of his/ her income as a performer or teacher in the particular area in which he/she has entered.
2. *Age Limit:* All competitors must be under the age of 26 on the 3rd of September 2018.
3. *Definition of Novice:* A student who has not yet reached preliminary level.
4. *Definition of Original Student Composition:* One that has been composed by the Competitor.
5. *Copy of Sheet Music:* The competitor must provide the adjudicator with the copy of the sheet music together with the completed AMCOS (Australasian Mechanical Copyright Owners Society) forms on the day of the competition. **Failure to do so will result in disqualification.**
6. Time limits must be strictly adhered to. **Failure to observe this regulation could result in disqualification.**
7. Submitted pieces/songs do not have to be taken from the AMEB syllabus, but the levels must be equivalent to the AMEB grade for each section. The organisers reserve the right to adjust the level of the entry if necessary.
8. Photocopies of music which is still in copyright, are illegal and may not be used by competitors, accompanists and any other performers. Using illegal copies will disqualify the competitors. Copies for use by the adjudicator are permitted by AMCOS and must be provided with the sheet music on the day of the competition. **Failure to do so will also result in disqualification.**
9. Entry forms must be received before the 10th August 2018. Late entries will not be accepted.
10. If there are insufficient entries in any section, the section will be cancelled and entry fees returned. No other refunds will be made.
11. The adjudicator's decision will be final. All prizes will be awarded at the adjudicator's discretion. No correspondence will be entered into.
12. *Order of Competing:* The order in which competitors shall compete will be drawn up after the closing of entries and shall be as printed in the official programme. If not present when called up, competitors forfeit their right to compete.
13. *Programme Alterations:* Competitors must arrive at the time stated on the competitor's attendance notice and should be prepared to perform from this time. The organisers will adhere as closely as possible to the programme as printed, but serve the right to amend if necessary. The Organising Committee regrets any inconvenience caused by unforeseen delays.
14. *Etiquette:* Silence must be observed during performances. No entry to or exit from the auditorium will be permitted during a performance. Competitors are required to remain for the duration of the section. Failure to comply may result in disqualification.
15. The Organising Committee reserves the right to reject any entry without assigning any reason for so doing.

16. *Accompanists:* There will be no official accompanist. Competitors must provide their own accompanists who will be responsible for their own original copies of music. Pre-recorded accompaniments or backing are not acceptable.
17. *Awards:* If there are three or fewer competitors in a section, the adjudicator is authorized to use discretion concerning awards. The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed.
18. On no account may competitors or teachers talk to the adjudicator during the course of a session. Failure to observe this regulation could result in the disqualification of the competitor. The adjudicator's decision will be final and no correspondence will be entered into.
19. **Due to copyright issues the recording of any performance is forbidden. Flash photography is distracting to a performance; please use your discretion when taking photos of your own children. Photographing other performers is not permitted.**
20. *Winners' Concert:* The Organising Committee has the right to call on award winners to perform at the Winners' Concert on Sunday 16th September at Zenith Auditorium, Claremont commencing at 3:30pm. Performers are expected to make themselves available.
21. *Admission:* Competitors, accompanists and one accompanying adult will be admitted free of charge for the section in which they are competing. There will be a small charge for programme booklets.
22. The decision of the Organising Committee in all questions and disputes arising out of, or not provided for in these rules and regulations, shall be final. All entries received are subject to this proviso and shall not be subject to any appeal at law. Complaints should be directed to the Association's office and not to any individual.
23. The West Australian Music Teachers' Association (Inc) accepts no responsibility for public liability.
24. The West Australian Music Teachers' Association (Inc) accepts no responsibility for damage or loss of personal property of persons attending the competition.
25. The Duet Award will be split between the two performers.

WHY ENTER THE COMPETITION?

- The experience of performing in public builds confidence.
- Each competitor receives a written report, which provides valuable advice for students entering examinations.
- Winners have the opportunity to play in the Winners' Concert.
- Prizes and Certificates are evidence of achievement.
- Participating competitions can be included and enhance your CV.

WINNERS' CONCERT

Sunday 16th September 2018

Commencing at 3:30pm

Zenith Music Auditorium
309 Stirling Highway, Claremont WA

Selected award winners will be invited to play at the Winners' Concert on Sunday 16th September at Zenith Music Auditorium, commencing at 3:30pm.

Awards and prizes will be presented after the concert.

This is a wonderful opportunity for parents, grandparents, teachers and friends to hear students perform at their best. We hope you will come.

All members of the West Australian Music Teachers' Association are invited to attend the concert free of charge.

There is no charge for performers and their accompanists. Nonmembers of the WA Music Teachers' Association, students under 18 years and pensioners will be asked to kindly make a gold coin donation upon entry.

WEST AUSTRALIAN MUSIC TEACHERS' ASSOCIATION (INC)
RECITAL AND CONCERTO COMPETITION 2018
ENTRY FORM

ENTRIES CLOSE FRIDAY 10TH AUGUST 2018. NO LATE ENTRIES WILL BE ACCEPTED.

COMPETITOR'S DETAILS:

FULLNAME: _____ D.O.B: _____
ADDRESS: _____ PHONE: _____
EMAIL: _____ INSTRUMENT: _____
SECTION/ GRADE: ___ NUMBER OF PIANOS REQUIRED (please circle): 1 2
ENTRY FEE: \$ _____

CONTACT PERSON DETAILS:

SAME AS ABOVE (please circle) YES/ NO

IF NO:

NAME OF CONTACT PERSON: _____

EMAIL: _____ PHONE: _____

TEACHER'S DETAILS:

FULL NAME: _____ PHONE: _____

TEACHER'S EMAIL: _____

PROGRAMME IN ORDER OF PERFORMANCE (Please print)

One Competitor per entry form

ITEM	GRADE/ SECTION NUMBER	TITLE	COMPOSER	DURATION OF PIECE (Minutes)
1				
2				
3				
4				

- Entries will only be accepted with the completed entry form and full payment. You are welcome to scan and email entry forms to admin@wamta.org.au or alternately post entries to PO BOX 4385, Victoria Park 6979.
- Please make Cheque/ money orders payable to **WA Music Teachers' Association**, or
- Direct Deposit to WA Music Teachers' Association Account: **BSB 306-040**
ACC# 4196196
- Attendance notices and receipts will be forwarded prior to the starting date.

I have read all Rules and Regulations as set down in the 2018 Schedule and agree to abide by them. I understand that failure to do so will result in disqualification.

Signature of Competitor or Parent Guardian/ Teacher: _____

AMCOS FORMS

Please complete **BOTH** sections of the AMCOS form and attach it with your copy of music to bring on the day of your performance. **Please do not separate Form 1 and Form 2**. One form is sufficient for each competitor.

Schedule 2: Standard Forms

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. These forms may be photocopied, or downloaded from www.apra.com.au. (The guide forms will be made available on our website as pdf files).

FORM NO. 1

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I, _____ will be performing in the _____
_____ eisteddfod/music competition/music festival in section(s) number(s)
from: _____

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

_____/_____/_____
Signature Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700. This form is also available from www.apra.com.au

FORM NO. 2

Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by _____
_____ from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

_____/_____/_____
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from www.apra.com.au