

WEST AUSTRALIAN MUSIC TEACHERS' ASSOCIATION (Inc)

**RECITAL AND CONCERTO COMPETITION  
2009**

MONDAY 21 SEPTEMBER TO SATURDAY 26 SEPTEMBER

Zenith Music Auditorium  
309 Stirling Highway, Claremont WA 6010  
From 9.30am to 3.00pm each day

**CLOSING DATE FOR ENTRIES: 10 AUGUST 2009**

WINNERS' CONCERT: Sunday 4 October at 2.00pm  
Callaway Music Auditorium, School of Music, UWA

ADJUDICATOR

**ANDREW SNEDDEN**  
**L.Mus.A., DSCM, M.A., M.Phil.**

*The West Australian Music Teachers' Association wishes to express its appreciation and thanks to its major sponsor, Zenith Music and to all prize donors, who will be individually acknowledged in the official programme.*

Organising Committee:  
Nancy Fragomeni, Julia Newton, Christopher Whitehand  
Jacqueline Clift (Secretary)

All entries and enquiries should be addressed to:  
The Secretary, WA Music Teachers' Association (Inc)  
PO Box 4385 Victoria Park WA 6979  
Telephone 9470 5595

Office hours: Monday, Wednesday, Thursday from 9am to 1pm  
(except the first Wednesday of each month)  
Website [www.musicteacherswa.org.au](http://www.musicteacherswa.org.au)

## RECITALS (INSTRUMENTAL & VOCAL)

The requirements for all Recital sections are 2 or more contrasting pieces (excluding concerto movements) from at least two different musical periods within the specified grade.

Grade levels of all recognised examination systems are considered equivalent to AMEB grades.

In Sections 1 to 6, the duration of performance may be a little less than the time specified but definitely not more.

In Sections 7 to 10, the duration of performance must be within the time specified.

Competitors are permitted to enter one recital section only

<b>Section 1</b>	PRELIMINARY	Entry fee \$10
	Time: 2 minutes maximum	
	1st Young Performers Award	\$30
	2nd Young Performers Award	\$15
<b>Section 2</b>	GRADE 1	Entry fee \$10
	Time: 3 minutes maximum	
	1st Young Performers Award	\$40
	2nd Young Performers Award	\$20
<b>Section 3</b>	GRADE 2	Entry fee \$15
	Time 4 minutes maximum	
	1st Judith Ford Award	\$50
	2nd Musgroves Award	\$25
<b>Section 4</b>	GRADE 3	Entry fee \$15
	Time 5 minutes maximum	
	1st Anonymous Donor Award	\$60
	2nd Anonymous Donor Award	\$40
	Encouragement Award - Trinity College London	\$20
<b>Section 5</b>	GRADE 4	Entry fee \$15
	Time 8 minutes maximum	
	1st Snadens Award	\$80
	2nd Zenith Music Award	\$50
	Encouragement Award – Trinity College London	\$30
	See also <i>Special Prizes</i> , page 6	
<b>Section 6</b>	GRADE 5	Entry fee \$15
	Time 10 minutes maximum	
	1st ANZCA Award	\$100
	2nd Rotary Club of Perth	\$60
	Encouragement Award - Trinity College London	\$50
	See also <i>Special Prizes</i> , page 6	

<b>Section 7</b>	GRADE 6	Entry fee \$20
	Time	Between 10 and 12 minutes
	1st	Zenith Music Award \$120
	2nd	Nancy Fragomeni Award \$80
	See also <i>Special Prizes</i> , page 6	
<b>Section 8</b>	GRADE 7	Entry fee \$25
	Time	Between 12 and 15 minutes
	1st	AMEB Award \$200
	2nd	Fremantle Music & Dramatic Club Prize \$100
	See also <i>Special Prizes</i> , page 6	
<b>Section 9</b>	GRADE 8	Entry fee \$25
	Time	Between 15 and 18 minutes
	1st	Edward Black Memorial Prize \$300
	2nd	Alice Carrard Award \$100
	See also <i>Special Prizes</i> , page 6	
<b>Section 10</b>	ABOVE GRADE 8	Entry fee \$30
	Time	Between 18 and 20 minutes
	1st	Zenith Music Award \$400
	2nd	Kathleen and Frank Callaway Award \$200
	See also <i>Special Prizes</i> , page 6	

## CONCERTOS

First or third movement of a concerto.  
No time limit, but time must be stated on the entry form

*Students presenting a Baroque concerto may present one or more movements,  
not to exceed 15 minutes*

<b>Section 11</b>	10 to under 14 years	Entry fee \$20
	One Prize	Zenith Music Award of \$150
	See also <i>Special Prizes</i> , page 6	
<b>Section 12</b>	14 to under 18 years	Entry fee \$25
	One Prize	Rotary Club of Perth Award of \$200
	See also <i>Special Prizes</i> , page 6	
<b>Section 13</b>	18 to under 26 years	Entry fee \$30
	One Prize	Zenith Music Award of \$300
	See also <i>Special Prizes</i> , page 6	

## RULES & REGULATIONS

- 1 The competition is open to amateurs only, an amateur meaning one who does not derive the major part of his/her income as a performer or teacher in the particular area in which he/she has entered.
- 2 The Organising Committee reserves the right to reject any entry without assigning any reason for so doing.
- 3 If there are insufficient entries in any section, the section will be cancelled and entry fees returned. No other refunds can be made.
- 4 Age limit no longer applies to Recital sections. In Concerto sections, the age on 21 September 2009 shall be deemed to be the age of the competitor.
- 5 Time limits must be strictly adhered to. Failure to observe this regulation could result in disqualification.**
- 6 No work or part thereof is to be presented in more than one section.
- 7 Original scores must be used for all sections.
- 8 Photocopied music may not be used by competitors or accompanists in any performance. This is illegal and will disqualify the competitor. Photocopies for use by the adjudicator are permitted by AMCOS (Australasian Mechanical Copyright Owners Society) and must be provided with the entry. Photocopied music will not be returned.**
- 9 Accompanists. There will be no official accompanist. Competitors must provide their own accompanists who will be responsible for their own original copies of music. Pre-recorded accompaniments or backings are not acceptable.
- 10 Order of competing. The order in which competitors shall compete will be drawn up after the closing of entries and shall be as printed in the official programme. If not present when called up, competitors are liable to disqualification.
- 11 Programme alterations. Competitors must arrive at the time stated on the competitor's attendance notice and should be prepared to perform from this time. The organisers will adhere as closely as possible to the programme as printed, but reserve the right to amend it if necessary. The Organising Committee regrets any inconvenience caused by unforeseen delays.
- 12 Awards. If there are three or fewer competitors in a section, the adjudicator is authorised to use discretion concerning awards. The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed.**

13 Silence must be observed during performances. No entry to or exit from the auditorium will be permitted during a performance.

14 On no account may competitors or teachers talk to the adjudicator during the course of a session. Failure to observe this regulation could result in the disqualification of the competitor.

**15 The use of video or tape recorders, cameras and mobile telephones is not permitted.**

16 **Winners' Concert.** The Organising Committee has the right to call on award winners to perform at the Winners' Concert on Sunday 4 October at Callaway Music Auditorium, School of Music, University of Western Australia, commencing at 2.00pm

17 **Admission.** Competitors and accompanists will be entitled to free admission to the venue only for the section in which they are competing.

18 Protests should be made in writing within two hours of competing and are to be accompanied by a deposit of \$50 which will be forfeited if the protest is deemed frivolous.

19 The decision of the Organising Committee in all questions and disputes arising out of, or not provided for in these rules and regulations, shall be final. All entries received are subject to this proviso and shall not be subject to any appeal at law. Complaints should be directed to the Association's office and not to any individual.

20 The West Australian Music Teachers' Association (Inc) accepts no responsibility for public liability.

## **ENTER THE COMPETITION**

- The experience of performing in public builds confidence
- Each competitor receives a written report, which provides valuable advice for students entering examinations
- Winners have the opportunity to play in the Winners' Concert
- Prizes and certificates are evidence of achievement and enhance your CV.

# **SPECIAL PRIZES**

**A.D. HUNTER AWARD of \$50** for the best performance of an **AUSTRALIAN COMPOSITION** in Section 5 or 6

**AUSTRALASIAN PIANO TUNERS' AND TECHNICIANS' ASSOCIATION (WA BRANCH) PERPETUAL TROPHY** will be awarded to encourage a competitor who, in the opinion of the adjudicator, is the most promising **PIANIST** of the competition.

**AUSTA AWARD** of a perpetual trophy and certificate will be awarded to the competitor who, in the opinion of the adjudicator, is the most promising **STRING** player in any section

**BANKWEST AWARD** for the best performance on any instrument of a 20th or 21st century composition (to be confirmed)

**ROYAL COMMONWEALTH SOCIETY PRIZE of \$100** will be awarded to the competitor in Section 7, 8, 9 or 10 who, in the opinion of the adjudicator, presents the best performance of an **AUSTRALIAN COMPOSITION**.

**TRINITY COLLEGE LONDON ENCOURAGEMENT AWARDS** to students of any instrument in Sections 4, 5 and 6 who, in the opinion of the adjudicator, show the most promise as performers.

**WA YOUTH MUSIC AWARD** for the best **BRASS** or **WIND** player in Recital Section 10. The prize is membership of WA Youth Music for one year (value \$400).

**WEST AUSTRALIAN MUSIC TEACHERS' ASSOCIATION (INC)  
RECITAL AND CONCERTO COMPETITION 2009  
ENTRY FORM**

**ONE ENTRY ONLY TO EACH FORM**

**Entries close 10 August 2009. No entries will be accepted after the closing date.**

**COPIES OF ALL MUSIC MUST BE SUBMITTED WITH THIS ENTRY**

Entries may be left at Zenith Music, 309 Stirling Hwy, Claremont or posted to  
WA Music Teachers' Association (Inc), PO Box 4385 Victoria Park WA 6979.

Section number..... Entry fee .....(Section 1 & 2 = \$10; Sections 3,4,5,6 = \$15;  
Sections 7 & 11 = \$20; Sections 8,9, 12 = \$25; Section 10 & 13 = \$30)

SURNAME OF COMPETITOR (Please print).....INSTRUMENT.....

GIVEN NAME ..... GRADE LEVEL .....

ADDRESS.....PHONE NO.....

DATE OF BIRTH .....NUMBER OF PIANOS REQUIRED (please tick) 1 . 2 .

TEACHER'S NAME.....TEACHER'S PHONE No.....

TEACHER'S ADDRESS.....

**PROGRAMME IN ORDER OF PERFORMANCE (Please print)**

ITEM	COMPOSER	FULL TITLE OF WORK	PERFORMANCE TIME
1			
2			
3			
4			

Entries cannot be accepted unless accompanied by an entry form for each section entered, full payment, a completed AMCOS form and photocopies of all music for the use of the adjudicator.

Please make cheques/ money orders payable to WA Music Teachers' Association and enclose a stamped, self-addressed envelope for each competitor.

Performance time of each work must be stated.

Entry forms may be photocopied or additional copies obtained from Zenith Music.

Competitors' cards and receipts will be forwarded prior to the starting date

I have read all Rules and Conditions as set down in the 2008 Schedule and agree to abide by them. I realise that failure to do so will result in disqualification.

Signature of competitor or parent/guardian .....

Please complete this form and return with your entry form, photocopied music, cheque and stamped, self-addressed envelope.

### **Schedule 2: Standard Forms**

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

These forms may be photocopied, or downloaded from [www.apra.com.au](http://www.apra.com.au)

(The guide forms will be made available on our website as pdf files).

## **FORM NO. 1**

### **Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ....., will be performing in the .....

..... eisteddfod/music competition/music festival in section(s) number(s) from: .....

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the

public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in

Australia" Edition No. 2 2001.

.....  
Signature Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from [www.apra.com.au](http://www.apra.com.au)

## **FORM NO. 2**

### **Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition**

This is to certify that this photocopy has been made by

.....  
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS'

"A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the

section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from [www.apra.com.au](http://www.apra.com.au)