

REGISTRATION FORM

Please complete using BLOCK LETTERS and mail to:
WA PIANO PEDAGOGY CONVENTION
C/- WA Music Teachers' Association (Inc)
PO Box 4385, Victoria Park WA 6979

Title: **Prof / Dr / Mr / Mrs / Miss / Ms**

Surname:

First name:

Address:

..... Postcode:

Phone: Fax:

Email:

I enclose my full Registration Fee of \$

ACCOMMODATION REQUIRED AT TRINITY **YES / NO**

From: To:

I enclose my non-refundable accommodation deposit of
\$121 single / \$132 twin

Cheque / Money Order / Bank Draft payable to:
WA Piano Pedagogy Convention
(Credit cards not accepted)

CONVENTION FEES

Music Teachers' Association Members (all States)
Early Bird MTA members (before 1 February 2012) ..\$190
After 1 February 2012\$210

Non members
Early Bird non members (before 1 February 2012) ...\$230
After 1 February 2012\$250

Students under 25 years\$150

Please note: No individual sessions available

CONVENTION EXECUTIVE COMMITTEE

CONVENTION PATRON
Mrs Stephanie Coleman OAM

CONVENTION CHAIR
Assistant Professor Graeme Gilling
Head of Performance Studies
University of WA School of Music

CONVENTION ORGANISER
Ms Karina Sysko
President
West Australian Music Teachers' Association (Inc)

CONVENTION SECRETARY
Mrs Jacqueline Clift
Secretary/Treasurer
West Australian Music Teachers' Association (Inc)

CONVENTION SPONSORS

We gratefully acknowledge our sponsors:

- **Zenith Music**
- **Kawai Australia**
- **UWA School of Music**
- **AMEB(WA)**
- **AMEB(Federal)**
- **WA Music Teachers' Association (Inc)**

the sixth
WESTERN AUSTRALIAN
pianopedagogyconvention

PIANO UNLIMITED

the sixth
WESTERN AUSTRALIAN
pianopedagogyconvention

PIANO UNLIMITED



Photo courtesy of Tom Chvojka

School of Music
The University of Western Australia
13 to 15 April 2012

A joint venture between the
West Australian Music Teachers' Association (Inc)
and the
University of Western Australia, School of Music

ZENITH MUSIC

is proud to be the major sponsor of the
Sixth Piano Pedagogy Convention

INVITATION FROM CHAIR OF THE EXECUTIVE COMMITTEE

The WA Piano Pedagogy Convention is now an established highlight of the piano teachers' calendar in Western Australia and in 2012 the WA Music Teachers' Association and the UWA School of Music are again combining to present PIANO UNLIMITED, our sixth convention.

We have put together an exciting program of lectures, workshops, concerts and masterclasses which will build on the strengths and successes of our past events and will guarantee a stimulating, thought-provoking and nourishing experience for teachers of all levels and experience, as well as provide a tremendous professional development opportunity. Feedback from our past conventions has underscored the need for and appreciation of this type of event as it provides the opportunity for teachers, pianists, students and related organisations to meet, share ideas and experiences and attend high calibre performances and lectures given by performers and presenters at the forefront of the profession.

In 2012, we are thrilled to bring people such as Kerin Bailey, Cameron Roberts, Diane Selmon and Joan Bevan who will perform and/or present on such diverse topics as contemporary piano styles, the interface between anatomy and piano technique and the teaching of sight reading at the piano.

The sixth WA Piano Pedagogy Convention will be of keen interest to all who love the piano and wish to build on their understanding of how it is taught, how it is played and how it is studied, with special reference to current educational trends and student needs, so I look forward to seeing you there!

For further details contact our office at the WA Music Teachers' Association, phone 08 9470 5595 or send us an email info@musicteacherswa.org.au

Graeme Gilling
2012 Convention Chair

KEYNOTE PRESENTERS

Our guests include:

CAMERON ROBERTS (AUSTRALIA/SPAIN)

Australian-born pianist Cameron Roberts graduated in both Medicine and Music from the University of Melbourne. He is recognised as an artist of great distinction and originality. Recent performances have been in London's Purcell Room, Southbank Centre, St.Martin-in-the-Fields, Madrid's Auditorio Nacional, Teatro Real, Teatro Monumental and further abroad in Colombia, Germany and Australia. His recordings include music of Granados with castanet virtuoso Deanna Blacher-Cohn (MOVE Records), rare cello transcriptions with cellist Beate Altenberg (Deutscheradio Kultur, Berlin) and with celebrated flautist Jacques Zoon. He maintains a strong interest in contemporary music, jazz and composition and is completing a book on 'The application of science to advanced piano technique'.

SIAW SING KOO (SINGAPORE)

Dr Siaw-Sing Koo is Assistant Professor at the Yong Siew Toh Conservatory of Music, National University of Singapore. Through his lecture/recital on traditional and modern styles of Chinese piano music, teachers will discover a wonderful source of repertoire for the piano in Western musical language.

KERIN BAILEY (AUSTRALIA)

South Australia-based composer and musician Kerin Bailey is well known to West Australian piano teachers as the composer of some of Australia's most popular teaching materials, most notably the Jazzin'Around and Jazz Incorporated series.

DIANE SELMON (AUSTRALIA)

Dr Diane Selmon studied in the USA and Germany with Claudio Arrau. She has performed overseas and in all Australian States as a soloist and duo pianist with her late husband Charles Glenn, a concerto soloist with various Australian orchestras and a touring Musica Viva artist. On the teaching staff of Queensland Conservatorium Griffith University, she has also taught at Sydney Conservatorium and Westchester Conservatory New York. She has premiered a number of works, including ensemble music with contemporary group Perihelion while Musician-in-Residence at the University of Queensland.

ACCOMMODATION

Motel-style rooms are available at Trinity (corner of Stirling Highway and Hampden Rd) within easy walking distance to the University.

Cost: \$121 per night single, including breakfast or \$132 per night twin share.

Lunch (\$12.50) and dinner (\$15.50) are also available by prior arrangement. These are current prices and are liable to change.

Reservations via PPC Office only. See enrolment form in this brochure.

CALL FOR PAPERS.
DO YOU HAVE SOMETHING
INTERESTING TO SHARE?

Papers are invited for presentation at the Piano Pedagogy Convention.

Talks and lecture/demonstrations will be between 30 and 45 minutes, including questions. If the paper you wish to present is longer, please state the length of time you would need to present it adequately.

- Submit one copy of a 200 word outline with a brief CV to the Convention Office.
- Identify any special equipment or facilities required for your presentation.
- The closing date for the receipt of outline papers is 13 February 2012.
- Papers will be selected by the Convention Executive Committee and successful applicants will be informed.
- Selections will be made according to suitability for the Convention programme and do not reflect an opinion on the quality of the paper.